

Et lille land

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Djærvt og ligefremt, ikke for svulstigt ♩ = 86

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Clarinet in B:** Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Bassoon:** Starts with a rest throughout the entire piece.
- Horn in F:** Plays a melodic line starting at measure 1 with a *mp* dynamic, then a *pp* dynamic from measure 4 onwards.
- Trumpet in C:** Starts with a rest throughout the entire piece.
- Tenor Trombone:** Starts with a rest throughout the entire piece.
- Timpani:** Two staves, both starting with a rest throughout the entire piece.
- Harp:** Two staves, both starting with a rest throughout the entire piece.
- Sang 1:** Starts with a rest, then sings the word "Et" at the end of the piece.
- Violin I:** Starts with a rest throughout the entire piece.
- Violin II:** Starts with a rest throughout the entire piece.
- Viola:** Starts with a rest throughout the entire piece.
- Cello:** Starts with a rest throughout the entire piece.
- Contrabass:** Starts with a rest throughout the entire piece.

Et lille land

2

A

Fl. *mf* 1.

Ob.

B♭ Cl. *mf* 1.

Bsn.

Hn.

C Tpt.

T. Tbn.

Timp.

Hp. *mp*

lil - le land og li - ge midt i Ver - den En lil - le plet til leg og liv og lyst Et

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz mp*

Detailed description: This is a page of a musical score for the piece 'Et lille land'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Et lille land' is centered. Below it, the number '2' and a box containing the letter 'A' are visible. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is positioned between the Harp and Violin parts. The music is in a key with one flat (B♭) and a 2/4 time signature. The vocal line contains the lyrics: 'lil - le land og li - ge midt i Ver - den En lil - le plet til leg og liv og lyst Et'. Dynamic markings include *mf* (mezzo-forte) for the Flute and B♭ Clarinet, and *mp* (mezzo-piano) for the Harp, Violins, Viola, Cello, and Contrabass. The Contrabass part also includes a *pizz* (pizzicato) marking. The score is divided into measures by vertical bar lines, and some measures contain rests.

Et lille land

3

16

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Timp.

Hp.

lil - le land med blø - de grøn - ne bak - ker, folk der snak - ker og med man - ge ki - lo - me - ter skum - klædt kyst. Et

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page is a musical score for the piece 'Et lille land', page 3. It features a full orchestral arrangement with a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in C (C Tpt.), Trombones (T. Tbn.), Timpani (Timp.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is positioned between the Harp and Violins. The score begins at measure 16. The Flute part has a dynamic marking of *mf*. The vocal line includes the lyrics: 'lil - le land med blø - de grøn - ne bak - ker, folk der snak - ker og med man - ge ki - lo - me - ter skum - klædt kyst. Et'. The Violins I and II parts also have a dynamic marking of *mf*. The Viola and Violoncello parts have a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The Harp part has a dynamic marking of *mf*. The Oboe part has a first ending bracket labeled '1.' at the end of the page. The Flute part has a first ending bracket labeled '1.' at the end of the page. The Bassoon part has a first ending bracket labeled '1.' at the end of the page. The Horns part has a dynamic marking of *mf* at the end of the page. The Trumpets part has a dynamic marking of *mf* at the end of the page. The Trombones part has a dynamic marking of *mf* at the end of the page. The Timpani part has a dynamic marking of *mf* at the end of the page. The Harp part has a dynamic marking of *mf* at the end of the page. The Violins I part has a dynamic marking of *mf* at the end of the page. The Violins II part has a dynamic marking of *mf* at the end of the page. The Viola part has a dynamic marking of *mf* at the end of the page. The Violoncello part has a dynamic marking of *mf* at the end of the page. The Contrabass part has a dynamic marking of *mf* at the end of the page.

Et lille land

4
B

24

Fl.

Ob.

B♭ Cl.

Bsn.

24

Hr.

C Tpt.

T. Tbn.

24

Timp.

24

Hp.

24

å - bent land skab rum til fan - ta - si - er _____ og mer' man må end man skal pas - se på _____ Her

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Et lille land

Fl. ³²

Ob. ^{a 2}

B♭ Cl.

Bsn.

Hn. ³²

C Tpt.

T. Tbn.

Timp. ³²

Hp. ³²

gror i ly for ver - dens stri - de strøm - me, let - te drøm - me. Ka - ta - stro - fer - ne har væ - ret få og små. Det

Vln. I ³²

Vln. II

Vla.

Vc.

Cb. ³²

mf

Fl. C
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 C Tpt.
 T. Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

40 1.
f

Hvis den "stride vind" er for meget kan den stryges

40 1.
f

40 1. gliss
mf

40 p *f* *p*

40 *mf*

40 *mf*

40 *mf*

40 *mf*

40 *mf*

40 *mf*

blæ-ser tit, men of-test mil-de vin - - - de kun sjæl - dent går en storm til marv og ben - - - Vi

48

Fl. *2. fløjte til picc* *+ picc* *f* *a 2*

Ob. *f* *a 2*

B♭ Cl. *f* *a 2*

Bsn. *f* *a 2*

Hn.

C Tpt.

T. Tbn.

Timp.

Hp.

har ej gam - le tun - ge ting at hæv - ne, blot en ev - ne til at brok - ke os hvis vå - ren er lidt sen. Et

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Et lille land'. The score is arranged in a standard orchestral format. At the top, the title 'Et lille land' and page number '7' are centered. The score begins at measure 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Tenor Trombone (T. Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *f* and a performance instruction *+ picc*. The Oboe, B♭ Clarinet, and Bassoon parts have dynamic markings of *f* and *a 2*. The vocal line, which is not explicitly labeled but appears to be a vocal part, has lyrics in Danish: 'har ej gam - le tun - ge ting at hæv - ne, blot en ev - ne til at brok - ke os hvis vå - ren er lidt sen. Et'. The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

D

Musical score for 'Et lille land' featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Snare Drum (Timp.), and Harp (Hp.). The woodwinds and brass parts are active, with dynamic markings such as *f* and *mf*. The percussion part includes a snare drum line with a *gliss* marking. The harp part is mostly silent. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also mostly silent. The vocal line is present at the bottom of the page.

mor - somt land på gan - ske man - ge må - der Ja, vi har al - tid nok at gri - ne a. Selv

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Timp.

Hp.

mf

svæ - re, dy - be spørgs - mål og de - bat - ter tå - ler lat - ter, blot man hus - ker man - skal bå - de gi og ta. Et

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This is a page of a musical score for the piece 'Et lille land'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Et lille land' and page number '9' are centered. The score begins with a dynamic marking of *mf* (mezzo-forte) and a rehearsal mark '64'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Tenor Trombone (T. Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is positioned between the Harp and Violin I staves, with lyrics written below the notes. The lyrics are: 'svæ - re, dy - be spørgs - mål og de - bat - ter tå - ler lat - ter, blot man hus - ker man - skal bå - de gi og ta. Et'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B♭), and the time signature is 4/4. The page concludes with a double bar line.

72

Fl.

Ob.

B♭ Cl.

Bsn.

72

Hn.

C Tpt.

T. Tbn.

72

Timp.

72

Hp.

fro - digt land, som man - ge folk be - søg - te og nog - le blev, mens an - dre rejs - te ud, hvor

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl.

Ob.

B♭ Cl.

Bsn.

80

Hn.

C Tpt.

T. Tbn.

80

Timp.

80

Hp.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

al - le ved, at de, du ik - ke ken - der, kan bli' ven - ner, når du ba - re ik ke stil - ler dem for skud. Et

The musical score is for a symphony orchestra and a vocal soloist. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 80. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Trumpet, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano is also present. The vocal line has lyrics in Danish: "al - le ved, at de, du ik - ke ken - der, kan bli' ven - ner, når du ba - re ik ke stil - ler dem for skud. Et". The dynamics are marked *mf* (mezzo-forte) for the woodwinds and the vocal line.

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

88

Timp.

88

88

Hp.

88

land, hvor in - gen magt står helt a - le - ne _____ for in - gen kla - rer al - ting al - tid, selv. _____ Et

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gl-sp

Mi b

f

f

Detailed description: This is a page of a musical score for the piece 'Et lille land'. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '12' and the title 'Et lille land' are centered. The score begins at measure 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (T. Tbn.). The percussion section includes Timpani (Timp.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line is also present, with lyrics in Danish: 'land, hvor in - gen magt står helt a - le - ne _____ for in - gen kla - rer al - ting al - tid, selv. _____ Et'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *gl-sp*, and *f*. A specific instruction 'Mi b' is written above the Harpsichord staff. The key signature is one flat (B♭), and the time signature is 4/4.

96 *+ picc*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

96

Timp.

96 *f*

96 *Do#* *Do ♯* *5*

Hp.

land med højt til lof - tet, plads for al - le. Man kan fal - de men må ger - ne væ - re med al - li - ge - vel. Et

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The musical score is for the piece "Et lille land" and covers measures 96 to 103. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone), percussion (Timpani, Harp), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal line. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal line has lyrics in Danish. The harp part includes a trill and a five-fingered scale. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also performance markings like *+ picc* (piccato) and *5* (fingerings).

F

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Timp.

104

104

Hp.

104

lil - le land med bit - te - små pro - ble - mer, _____ hvor li - vet er så let, når det er lyst. _____ et

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 C Tpt.
 T. Tbn.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

112
 112
 112
 112
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 112
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 112
 112
 112
 112
 112
 112
 112
 112

lil - le land med som - mer - lu - ne næt - ter, som be - set - ter, så man knap kan so - ve selv når der er tyst. _____

This musical score page, numbered 16, is for the piece "Et lille land". It begins at measure 121. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with slurs.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs.
- Horn (Hn.):** Treble clef, playing a melodic line with slurs.
- C Trumpet (C Tpt.):** Treble clef, rests.
- Trombone (T. Tbn.):** Bass clef, rests.
- Timpani (Timp.):** Bass clef, rests.
- Harp (Hp.):** Treble and Bass clefs, rests.
- Violin I (Vln. I):** Treble clef, rests.
- Violin II (Vln. II):** Treble clef, rests.
- Viola (Vla.):** Alto clef, rests.
- Violoncello (Vc.):** Bass clef, rests.
- Contrabass (Cb.):** Bass clef, rests.